

Serenade

I

Antonín Dvořák, op. 22

*Best
Bowed A.F.*

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Moderato

6 *pp* *cresc.*

11 *mf* *dim.* *dim.*

16 *p* *pp* *cresc.* *f* *dim.*

21 *cresc.* *div.* *pp* *cresc.*

26 *fz* *dim.* *pp* *shorte* *shorte*

32 *pp* *pp* *p*

37 *f* *p* *dim.* *pp dim.*

42 *pp* *div.* *cresc.*

47 *dim. pp* *fp* **2**

54 *p* *cresc.*

58 *mf* *mf* *dim.* *dim.*

62 *mf* *p* *dim.* *pp* *pp*

67 *mf* *cresc. molto* *cresc. molto*

72 *f* *dim. p* *dim.* *p*

77 *dim.* *pp* *dim.* *pp*

81 *poco ritard.* *pp* *pp*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 54 to 81. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *cresc. molto*, and *poco ritard.* (poco ritardando). The score is divided into systems, with measures 54-57, 58-61, 62-66, 67-71, 72-76, 77-80, and 81-84. The final measure (81) ends with a double bar line.

II

Tempo di Valse $\text{♩} = 70$

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff (Violin I) starts with a *p* dynamic and features a melodic line with accents. The lower staff (Viola) starts with a *p* dynamic and has a bass line with a *fz* (forzando) marking. A *cresc.* (crescendo) marking is present at the end of the system.

Musical notation for measures 9-18. The upper staff continues with a *mf* dynamic and includes a *fz* marking. The lower staff has a *p* dynamic and a *cresc.* marking. The system concludes with a *cresc.* marking.

Musical notation for measures 19-25. The upper staff features a *f* dynamic and a *fz* marking. The lower staff has a *p* dynamic. The system concludes with a *fz* marking.

Musical notation for measures 26-34. The upper staff starts with a *p* dynamic, moves to *f*, and then *dim.* (diminuendo). The lower staff has a *p dim.* and *pp* (pianissimo) dynamic. The system concludes with a *pp* dynamic.

Musical notation for measures 35-44. The upper staff has a *f* dynamic and a *fz* marking. The lower staff has a *fz* marking and a *div.* (divisi) marking. The system concludes with a *fz* marking.

Musical notation for measures 45-53. The upper staff starts with a *ff* (fortissimo) dynamic and includes a *fz* marking. The lower staff has a *p* dynamic. The system concludes with a *p* dynamic.

Musical notation for measures 54-62. The upper staff starts with a *p* dynamic and includes a *cresc.* marking. The lower staff has a *p* dynamic. The system concludes with a *cresc.* marking.

Musical notation for measures 63-71. The upper staff includes the instruction *poco a poco ritard.* (poco a poco ritardando) and *poco meno mosso*. The lower staff has a *p* dynamic and a *ppp* (pianississimo) dynamic. The system concludes with a *ppp* dynamic.

Musical notation for measures 72-80. The upper staff includes the instruction *1. allegro* and *Fine allegro*. The lower staff has a *ff* dynamic. There are handwritten annotations: "NO REPEAT" and "VS". The system concludes with a *ff* dynamic.

Trio

div.

Musical notation for measures 84-87. The staff is in bass clef with a key signature of three flats. It begins with a repeat sign. Dynamics include *pp*. There are slurs and hairpins indicating volume changes.

88

Musical notation for measures 88-95. The staff continues with a key signature of three flats. Dynamics include *cresc.* and *f*. There are slurs and hairpins.

96

Musical notation for measures 96-105. The staff continues with a key signature of three flats. Dynamics include *p*, *mf*, *fz*, and *fz*. There are slurs and hairpins.

106

Musical notation for measures 106-112. The key signature changes to two flats. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *pp*. There are slurs and hairpins.

113

Musical notation for measures 113-120. The staff continues with a key signature of two flats. Dynamics include *f*, *dim.*, and *pp*. There are slurs and hairpins.

121

Musical notation for measures 121-129. The staff continues with a key signature of two flats. Dynamics include *f*, *ff*, and *pp*. There are slurs and hairpins.

130

Musical notation for measures 130-138. The staff continues with a key signature of two flats. Dynamics include *f* and *p*. There are slurs and hairpins.

139

Musical notation for measures 139-148. The staff continues with a key signature of two flats. Dynamics include *pp* and *ff marcattissimo*. There are slurs and hairpins.

150

Musical notation for measures 149-158. The staff continues with a key signature of two flats. Dynamics include *pp* and *ff marcattissimo*. There are slurs and hairpins.

159

Musical notation for measures 159-166. The staff continues with a key signature of two flats. Dynamics include *p dim.* and *pp*. There are slurs and hairpins.

169 *v* *div.*

178 *cresc.*

186 *f* *pp* *mf*

197 *fz* *fz* *pp* *f*

> dim. *p* *> pp*

Da capo senza repetizione della seconda parte e poi Fine

III

Vivace

Scherzo

9 *p* *1*

18 *cresc.* *mf* *fz* *fz* *dim.* *p* *1*

24 *pp sempre* *p* *poco a poco cresc.*

33 *fz* *cresc.* *1*

42 *ff*

47 *fz* *fz*

55 *fz* *fz* *ff* *p* *pp* *fz* *fz* *1*

V.S.

67

cresc. *fz* *cresc.* *f*

78

p *cresc.* *f* *p* *ritard.* *a tempo*

88

pp *ppp* *cresc.* *pp* *poco ritard.* *ritard.* *Tempo I*

100

cresc. *pp* *p* *ritard.* *Andante pizz.* *Tempo I arco*

111

p *ritard.* *a tempo*

121

dim. *ppp* *p*

131

cresc. *f* *f* *pp*

141

cresc. *f* *f* *pp* *f*

151

dim. *p* *mf* *dim.*

161

p *f* *dim.* *p*

171

solo *pp* *f* *pp* *molto espressivo*

Viola



- de tutti

181

181-189: Two staves of music. The top staff features a melodic line with a *cresc.* marking and a *f* dynamic. The bottom staff has a rhythmic accompaniment with *f* and *dim.* markings. A *tutti* marking is present above the top staff.

190

190-195: A single staff of music with a rhythmic accompaniment consisting of eighth-note chords.

196

196-203: A single staff of music. It begins with a *cresc.* marking and a rhythmic accompaniment, then transitions to a melodic line with *f* and *p* dynamics.

204

204-211: A single staff of music. It features a rhythmic accompaniment that transitions into a melodic line with *ff* and *pp* dynamics.

212

212-220: A single staff of music with a rhythmic accompaniment of chords, ending with a *sempre pp* marking.

221

221-227: A single staff of music with a melodic line and a *cresc.* marking.

228

228-240: A single staff of music featuring triplets and a *ff* dynamic. The bottom of the staff has a '5' with a slur, indicating a five-measure rest.

241

241-248: A single staff of music with a rhythmic accompaniment of eighth-note chords and a *fp* dynamic.

249

249-255: A single staff of music with a rhythmic accompaniment of eighth-note chords and a *fz* dynamic.

256

256-260: A single staff of music with a rhythmic accompaniment of eighth-note chords and a *mf* dynamic.

V.S.

266 *mf* *cresc.* *ff*

275 *fz*

283 *ff* *p* *pp*

295 *pp* *p* *cresc.* *p* *f*

307 *p* *f* *dim.* *pp* *dim.* *ppp*

Rit *al tempo* *poco ritard.*

320 *a tempo* *tranquillo*

336

348 *accelerando* *pp* *f* *ff*

Larghetto *div.* *pp* **IV**

11 *dim.* *p* *f* *fz* *dim.*

22 *pp* *dim.* *pp*

32 *cresc.* *mf* *p* *cresc.*

41 *p* *cresc.* *dim.* *pp* *f* *Un poco più mosso*

p nicht eilen*)

49 *fz.* *f* *p* *dim.* *f* *p* *dim.* *pp*

56 *dim.* *cresc.* *f* *dim.* *p* *dim.*

65 *poco ritard.* *tr* *tr* *Tempo I* *fp* *cresc.*

74 *f* *pp* *cresc.*

81 *p* *cresc.* *cresc.* *f*

88 *ff* *pp* *poco ritard.*

92 *a tempo* *tranquillo* *ppp*

*) Not rushing

V
Finale

Allegro vivace

10

11

22

33

43

54

64

74

92

101

114

120 

129 

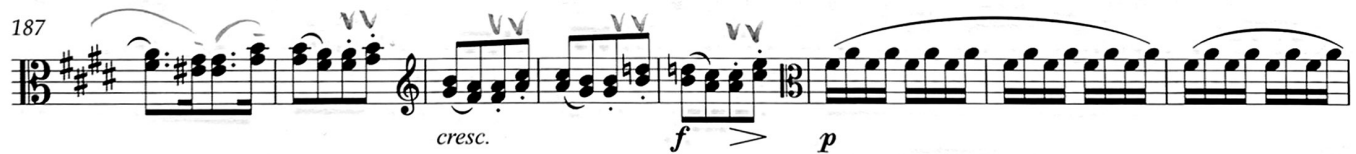
139 

150 

161 

170 

178 

187 

195 

201 

208 

218 

234 Viol. I

pp

244 *poco ritard.* *a tempo*

fp

255 *f* *ff* *p* *div.*

264

dim. *pp*

273

pp

281 *simile* *p*

p

289 *cresc.* *mf* *dim.* *p*

297

p

305

Musical staff 305: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and eighth notes. Dynamics include *cresc.* and *fp*. A first ending bracket is marked with a '1' at the end of the staff.

313

Musical staff 313: Bass clef, key signature of three sharps. The staff features chords with accents and slurs. Dynamics include *ff* and *fz*.

323

Musical staff 323: Bass clef, key signature of three sharps. The staff contains a sequence of chords with accents and slurs. Dynamics include *ff*. A *Sim* marking is present above the staff.

330

Musical staff 330: Bass clef, key signature of three sharps. The staff contains chords with accents and slurs.

338

Musical staff 338: Bass clef, key signature of three sharps. The staff contains chords with accents and slurs. Dynamics include *p dim.* and *pp*. A first ending bracket is marked with a '3' and a '1'.

351

Musical staff 351: Bass clef, key signature of three sharps. The staff contains chords with accents and slurs. Dynamics include *mf* and *dim.*. A ten-measure rest is marked with a '10'. A *Vc.* marking is present above the staff.

368

Musical staff 368: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *pp* and *cresc.*

376

Musical staff 376: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *cresc.*. A first ending bracket is marked with a '7'.

389 *ff*

396 *ff*

405 *p* *dim.* *ritard.* *pp*

415 *ppp* *Moderato div.*

423 *pp*

429 *cresc.* *pp*

434 *dim.* *p* *poco a poco rit.*

440 *Presto* *ff*

449 *ff*

456 *fz*

464 *fz* *long*